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## Release

Aline Calixto, carioca who moved to Minas Gerais as a child, released her first album in 2009 (Warner Music) and since then draws the attention of the public and specialized media. In the debut album, the artist won the APCA award (Paulista Association of Art Critics) in the category 'best album of the year', and compete for the PMB (Award of Brazilian Music) in the categories 'best samba singer' and 'best singer popular vote". In 2011, she was nominated again for the PMB in the category 'best samba singer' with their second album Flor Morena (Warner Music), and gain national notoriety when the music that baptizes the disc enters the soundtrack of the soap opera Fina Estampa (TV Globo).

Aline participated in several special projects, highlighting: CD and DVD Samba Social Clube, CD "Martinho da Vila Canta Claus, Sambabook Dona Ivone Lara. She has shared the stage with artists from different generations and styles such as Milton Nascimento, João Donato, Casuarina, Beth Carvalho, Diogo Nogueira, Toninho Horta, Velha Guarda da Portela, among others. She has performed in various cities throughout Brazil. In 2011, she went into her first international tour to Australia. And she didn't stop there bringing her samba to France, Spain, Portugal and Argentina.

The samba singer recently released her third album, My Ziriguidum (independent). The CD has eleven tracks with production signed by Paulão 7 Cords and Thiago Delegado and appearances by Zeca Pagodinho, Arlindo Cruz and Emicida doing a duet with Aline in a version of the classic immortalized by Clara Nunes, 'Conto de Areia'. The new CD dialogues directly with the artistic vision of Aline: the woman and her time; the samba as a popular expression - synonymous with joy, but also of resistance; and folk and religious references.